

# Karl Green

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## BROADWAY

<i>Death of a Salesman*</i>	Young Bernard	Winter Garden Theatre	Joe Mantello
<i>Purple Rain (workshop)</i>	Mark	Foresight Theatrical	Lileana Blain-Cruz

\* 9 Tony Award Nominations, including Best Revival of a Play, *Drama League Award* for Outstanding Revival of a Play, *Outer Critics Circle Award* for Outstanding Revival of a Play, and *New York Drama Critics' Circle Award* for Best Ensemble Performance

## OFF BROADWAY

<i>Eve's Song+</i>	Mark	Public Theater	Jo Bonney
<i>Socrates+</i>	Lamprocles/Aenesidemus	Public Theater	Doug Hughes
<i>Runboyrun+</i>	Boy	New York Theatre Workshop	Loretta Greco
<i>Faith, Hope, and Charity (workshop)</i>	Marc	Public Theater	Alex Zeldin
<i>Practice (workshop)</i>	Keeyon	Playwrights Horizons	Keenan Tyler Oliphant

+ world premiere

## SELECTED THEATRE

<i>The Seagull</i>	Treplev	British American Drama Academy	Mary Lou Rosato
<i>Cleansed</i>	Carl	Yale School of Drama	Garrett Allen
<i>Measure for Measure</i>	Duke Vincentio	NYU Tisch	Louis Scheeder

## TRAINING

Yale School of Drama MFA Acting

Bob Krakower On Camera

NYU Tisch BFA Acting (*Stella Adler Studio & Classical Studio*)

Upright Citizens Brigade (UCB) Improv

British American Drama Academy (BADA), *Midsummer in Oxford*

Shanghai Theatre Academy Winter Institute

## SPECIAL SKILLS

Play Piano, Guitar, Djembe. Music Theory (Can learn instruments fast). Basic Spanish. Baritone. Rap, Slam Poetry, Stand-Up. Cartwheel, Splits. Basketball, Swimming. Armed and Unarmed Stage Combat.